

<p>Exercise 1.</p> <ul style="list-style-type: none"><li>a) tema = topic</li><li>b) crecientemente = increasingly</li><li>c) hechos = facts</li><li>d) culpados = blamed</li><li>e) en cambio, en lugar de eso = instead</li><li>f) al igual que = (just) like</li><li>g) de toda la vida (adj.) = good old</li><li>h) ingresa dinero de = makes money from</li><li>i) por (lo) tanto = therefore</li><li>j) a lo largo de = over</li><li>k) llegado a la conclusión de que = concluded</li><li>l) antes que, en lugar de = rather than</li><li>m) emisora, canal = broadcaster</li></ul>	<p>Exercise 2.</p> <ul style="list-style-type: none"><li>a) look for = search for</li><li>b) intentionally hiding part of the truth = misleading</li><li>c) investigator = researcher</li><li>d) test = exercise</li><li>e) specific or detailed information = hard data</li><li>f) arrived at = came to</li><li>g) previously employed as (it also means “previous” in general) = former</li><li>h) false = fake</li><li>i) gets around, is communicated = spreads</li><li>j) discoveries = findings</li><li>k) a computer program that makes calculations = algorithm</li><li>l) scheme, plan = plot</li><li>m) intrinsic = inherent</li><li>n) common area = intersection</li><li>o) attracted to = drawn to</li><li>p) would prefer to = would rather</li></ul>
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Exercise 3.

- a) The text describes a scientific study about YouTube.  
FALSE: it is an unscientific experiment
- b) Zeynep Tufekci is a male journalist writing for the New York Times.  
FALSE: “she writes...” (line 4)
- c) YouTube usually provides information for scientists who want to study its impact on society.  
FALSE: “Google doesn’t like sharing hard data with researchers” (line 4)
- d) You can find reliable information through Twitter faster than through newspapers or TV.  
FALSE: “... fake news spreads faster than facts on Twitter.” (line 7)
- e) Interaction with YouTube by human users is the cause of the problem described in the text.  
TRUE: “the problem seems inherent to the intersection of human nature and YouTube’s business model.” (line 9)
- f) YouTube’s suggestions for further viewing usually get more and more extreme or controversial.  
TRUE: YouTube’s “algorithm seems to have concluded that people are drawn to content that is more extreme than what they started with — or to incendiary content in general.” (line 12)
- g) The people responsible for YouTube feel it is their duty to control what is published on its site.  
FALSE: (either of the two sentences in the last paragraph).